Wellesley College News

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DR. RICHARD ROBERTS PREACHES TO SENIORS

Baccalaureate Sermon Emphasizes New Development Of Individual In Christ

WAYS TO GAIN PERSONALITY

The development of the individual through the realization of our life in Christ was the theme of the Reverend Richard Roberts in his Baccalaureate sermon, June 20. Human nature, he said, is a rubber stamp and man a born copyist, and although it takes a long time to get the ape out of man it takes a longer time to get the monkey out of him. There exists the false conclusion that men must live the same life because they are "born equal" consequently there is a certain social pressure tending to make all men two-cent postage stamps. But the great advances in mankind were made by men who were different: the creators, inventors, pioneers, and the host of other leaders. Some say that these persons are predestined to become great, and certainly ancestry holds its own; but in the final outcome it is the character of the individual that counts. God is no respecter of genealogies. Each individual is born with sufficient material to rise above mediocrity, and it is the business of each individual to become significant.

Need of Significant Experience

But to possess this originality a significant experience is needed — an opening of blind eyes—a quickening of dead souls. That is what Paul meant when he said that we live in a world of dead men; dead men in the schools; dead men arguing with dead men; dead men in every walk of life; every city is a grave yard for this world of dead men. To all of us some world is dead and that is the world of spirit, the kingdom of God.

Paul was recalling his own "dead" youth which he had lived in a world of orthodox religion, of accepted standards until he heard the words, "Awake thou that sleepest. Arise from the dead, and Christ shall give thee life." Something happened to Paul when he turned from the security of his conventional morality to the championship of Christianity. But what happened? Paul had a fine ancestry, an excellent education in the university and "theological school," was the favorite of the elders, and had the whole world at his feet. Then, as in the mixture of hydrogen and oxygen, the electric spark came, and Paul became the resultant *and* the emergent of those qualities.

The Way To Attain Significant Personality

"And what is the moral"? said Mr. Roberts,—not that men should all become Pauls but that they should not all become merely resultants. One must be touched with the spark that kindled Paul if one does not wish to remain static. It is not known why

(Continued on Page 2, Col. 1)

WALTER HAMPDEN RECEIVES AN HONORARY DEGREE FROM BROWN

At the 158th annual commencement of Brown University, Walter Hampden, actor and producer, and honorary member of the class of 1926 at Wellesley, was the recipient of an Litt.D. He spoke in the afternoon of the commencement day, June 16.

Other honorary degrees were awarded to Marion E. Park, once a graduate student at Brown, and now President of Bryn Mawr; James E. Freeman, bishop of the diocese of Washington; and Winthrop J. V. Osterhout, lifelong student of plant physiology.

ALUMNAE HAVE MADE NUMEROUS DONATIONS

Gifts To College Include Pledges To The Semi-Centennial Fund And Students' Aid

At the Commencement exercises the many gifts that have been presented to the College this year were announced by President Pendleton. Mrs. Barrett Browning, daughter-in-law of the poet, has given a collection known as the Browning Memorabilia, which is now in the treasure room of the library. Mrs. John D. White and Professor W. H. Peterson, mother and husband of Mary White Peterson of the class of 1908, have given $1000 to found the Mary White Peterson Prize, the income of which is to be given to a senior for exceptional ability to do independent work in Botany, Chemistry, and Zoology. *The Woman with the Vase*, a painting by Frank Duveneck, will be hung in Simpson Infirmary in memory of Dr. Katherine P. Raymond from her friends in Cincinnati. The bridge which will connect the President's house with the campus is being given by two members of the class of 1896. The gift of the Durant Memorial Windows from the Alumnae Association is now completed.

The gifts and pledges which have come in to the Semi-Centennial Fund this year amount to $171,000.00 and are as follows:

$25,000 for the Ruth Sibley Hilton Music Foundation, the income of which is to be used for the salary of the organist and choir master of the Wellesley Chapel, from Mr. and Mrs. Henry H. Hilton in memory of their daughter. Mrs. Hilton is a member of the class of '91.

10,000 by bequest, for the Alexandra Botanic Gardens from Mrs. Mary Harriman Severance, '85, who has already donated many other gifts.

5, 000 gift from Mr. Henry G. Dalton of Cleveland for science laboratories.

2,000 as an additional gift for the Three Sisters' Choir Fund from Miss Caroline Hazard, making the total amount of the Fund $15,000.

1,700 for the Mary Caswell Scholarship Fund initiated in the last few days by the class of '91 and contributed to by the Wellesley faculty, administrative officers, and reuning classes of 1891, 1896, 1906, 1911, 1916, 1921. The income of this fund is to be used for the freshman competitive scholarships, initiated for the first time this year.

51,450 for the Museum Training Course.

Gifts of Reuning Classes

Although the greater part of these

(Continued on Page 2, Col. 2)

GRADUATE OF WELLESLEY '22 RECEIVES HONORABLE MENTION

On Thursday, June 10, 63 M.D. degrees were conferred upon students of the Cornell Medical School. Of these Miss Janet Grame Travell, Wellesley '22, won the highest honors in scholarship represented by the first of the John Metcalfe Polk Memorial prizes for scholastic excellence.

It is of interest that Miss Travell's father, J. Willard Travell, and her sister, Mrs. Virginia Weeks, are physicians. Miss Travell has already been appointed to the staff of the New York Hospital where she will be the only woman physician. As this is unusual, so is the fact that Miss Travell is at present but 24 years of age.

1906 WINS PRIZE IN ALUMNAE PROCESSION

Reuning Alumnae Parade In Bright Regalia Over Tower Court Green

PRIZE GIVEN BY '06 TO FUND

The class of 1906 was awarded the prize for best appearance in the Alumnae Parade, which was offered by the Alumnae Association. The prize, five $10 gold pieces, was handed over by the class to the Semi-centennial Fund. In announcing the decision of the judges at the meeting of the Alumnae Association, Mrs. Potter, President, stated that honorable mention had been given to the class of 1901, who wore gold scarves and red carnations, and carried walking sticks with red ribbons attached. The class of 1906 wore blue gowns with a cape-effect in the back, white peaked caps with the class numerals thereon, white ruffs at the neck and wrists, and carried silver balloons.

The procession was led by Miss Esther Bailey of the class of 1891. The members of this class wore green silk scarves, and white hats with green ferns as trimming. 1896 followed, with red crocheted bags, red beads, and red hat-bands.

The class of 1911, of which Miss Tufts is honorary member, wore yellow artists' smocks, and carried artists' stools. 1916's regalia were attractive: red scarves and walking sticks. The class of 1921 gave a delightful group effect, the members wearing blue smocks, blue forget-me-nots in their hair, and carrying yellow slicker parasols, with the class numerals in blue on them. 1923 was led by a banner bearing the insignia ???? where their numerals should have been, and each member, in order to swell the number marching, held stretched out beside her an empty yellow smock on a coat-hanger. 1925 members wore blue smocks and stockings.

The procession formed on Norumbega Hill and marched down across Tower Court Green in a zig-zag pattern, and from there up to Alumnae Hall where the Annual Meeting of the Alumnae Association was held.

1881 was represented by four members at this reunion, who did not march in the parade, however, but viewed the procession from Tower Court Hill.

BARNSWALLOWS OFFER PRIZE FOR ORIGINAL ONE ACT PLAY

Barnswallows is offering next year, as is her custom, a prize for an original one act play which she may use of her autumn informals, but she is going to have also a second contest for her spring informals. The plays will be judged by a Drama Committee composed of Ellen Bartlett, Margaret McCarty, Alice Green (Chairman), Harriet Parsons, Miss Waite, and Miss Wood.

The prize, which is twenty-five dollars, will be offered to the one act play which is chosen by the Drama Committee. Barnswallows is very anxious to have as many good one act plays as possible, and always reserves the right not to give the prize if not one play comes up to the necessary standards.

In the fall all plays must be in by October 5th, in the spring by the end of the first semester.

EIGHTEENTH CENTURY ATMOSPHERE RETURNS

"The School For Scandal" Is Presented By Barnswallows Association For June Play

EXTRAVAGANCE IS IN SETTING

The School for Scandal was presented at Alumnae Hall by Barnswallows Association on the evenings of June 18th and 19th. Sheridan's famous play of eighteenth century society was chosen by Barnswallows for the annual June production which takes such an important part in the entertainment of commencement guests and alumnae at the College.

The society of the early eighteenth century with its extravagant affectation and artificiality formed the background of Sheridan's comedy. Into this atmosphere has come the spirited, country girl who married the elderly Sir Peter Teazle, and adapts herself to the standards of her acquaintances with too much ease to please her husband. In this society is found the hypocritical brother who has acquired for himself an unimpeachable reputation yet would marry the rich ward of Sir Peter while he tries to seduce his pretty wife, and his profligate brother who is as generous as he is extravagant. Fortunately, a bluff, rich uncle is suspicious of too much morality in youth and helps to expose the hypocrisy of the wicked Joseph, and then rewards the charming Charles not only with the money which he undoubtedly needed but with the hand of his love, Maria, the ward of Sir Peter Teazle.

Costumes of the Period Are Rich

The lively, sparkling dialogue of *The School for Scandal* has made it famous, and the production was enhanced by the exquisite costumes of eighteenth century dandies and beauties. In a society where footmen arranged loans from money lenders and pinched snuff from shining boxes, intrigues are exposed and generosity rewarded as they should be. The effeminate dandies and the malicious ladies are banished from the stage to leave the repentant Lady Teazle and her elderly husband, and to let them try to live together in peace and conjugal happiness.

The Barnswallows' production of *The School for Scandal* was under the direction of Miss Edith M. Small. The student chairman of the production was Helen Reynolds.

The cast read as follows:

Sir Peter Teazle	Elizabeth Farrar
Sir Oliver Surface	Alice J. Thompson
Sir Benjamin Backbite	Jean Poindexter
Sir Harry Bumper	Ruth Weinberg
Sir Toby	Hannah Schmitt
Joseph Surface	Ellen E. Bartlett
Charles Surface	Margaret McCarty
Crabtree	Anne Revere
Rowley	Althea Metler
Careless	Kathleen Scudder
Moses	Frances Hamilton
Trip	Lucille Fenn

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TRIBUTE TO MISS COE OCCURS IN SPANISH READER'S GUIDE

In the May issue of *Letras de España y América*" (Readers' Guide to Spanish Books) published by Zabala y Maurín in Barcelona, Spain, appears the picture of Assistant Professor Ada M. Coe of the Spanish Department. A short biography closes with the following paragraph—"We cannot help but remind our readers that Wellesley College was the first Woman's College in the East to offer a course in Spanish American Literature and that to Miss Coe falls the honor of introducing this course. She is still teaching it, having begun in 1918."

339 SENIORS RECEIVE THE DEGREE OF B. A.

Professor Chauncey Brewster Tinker Speaks On The New Freedom At Commencement

FELLOWSHIPS ARE ANNOUNCED

On Tuesday, June 22, in Alumnae Hall, the degree of Bachelor of Arts was conferred on 339 members of the class of 1926 in the forty-eighth annual commencement of the college. This year for the first time, the exercises were held in Alumnae Hall rather than in the chapel because of the greater seating capacity of the Hall. The exercises were opened by the academic procession, which marched from Norumbega Hill to the auditorium. The seniors and alumnae took their places in the center section of seats reserved for them, while the faculty had seats on the platform.

The Invocation was given by Dr. William E. Huntington of the Board of Trustees. Following this, President Pendleton read the traditional 136th Psalm from the Melancthon Bible, one of the treasures of the library obtained through the founder of the college, and the senior class made response in Latin.

Old and Modern Customs Compared

The commencement address was given by Professor Chauncey Brewster Tinker of Yale University on the subject of *A New Freedom*. He opened his talk with a comparison between the present day commencement and the old New England commencement, when the graduating class was featured rather than the visiting orator. Formerly the graduates [illegible] their work to the master workman; now, one speaker gives a last bit of advice to the seniors.

Commencement, according to Professor Tinker, undoubtedly arouses mingled emotions in the breasts of the graduates—sentiment, a certain uneasiness, and in some a bit of resentment and questioning as to what the four college years have come to. For the seniors with this sense of frustration and doubt Professor Tinker had this answer, "Nothing matters except the attitude of mind which you take with you into the next stage of your existence." The precious possession acquired in college is not a list of facts but a mind which has become receptive to ideas. The degree of attaining the will to uphold one's convictions and not to drift with the current is the measure of attainment at college. Education brings a transformation; during the four college years a student becomes a new creature. The miracle of education is an act of release—release from the tyranny of blindness.

Education Upheld As Freedom

This new view gained in college rarely fits in with the old way of living. It is true, said Professor Tinker, that "education often makes havoc of our peace." Too often one's relations do not understand this new attitude and fail to sympathize with one's mis-

(Continued on Page 2, Col. 1)

ETCHINGS OF ALUMNA HONORED AT PARIS SALON EXHIBITION

Miss Ella Cecilia MacKinnon, Wellesley '06 has recently received honorable mention on some etchings exhibited at the Paris Salon. One of the etchings is of a willow tree and the other of Mount Saint Michel. Critics consider the artist's treatment of trees especially fine. Several of Miss MacKinnon's etchings are numbered among recent acquisitions of the print room in the New York Public Library. Miss MacKinnon is now living in Paris and is studying under Professor Leon.

EIGHTEENTH CENTURY ATMOSPHERE RETURNS

(Continued from Page 1, Col. 4)

Snake — Virginia Thomas
Lady Teazle — Edith Beckett
Lady Sneerwell — Suzanne Schoenberger
Mrs. Candour — Helen L. Wallace
Maria — Marion Jones
Lady Sneerwell's Guests
Helen Steers, Hannah Schmitt
Nancy Miller, Gertrude Joy
Servants
Louise Williams, Fanny Catlett,
Nancy Miller

DR. RICHARD ROBERTS PREACHES TO SENIORS

(Continued from Page 1, Col. 1)

the experience happens, but there are certain conditions necessary for its reception: keep faced forward (don't despise the past but look constantly towards the future), resist the tendency to settle down, be courageous, don't be content with the second best, avoid indolence and self-satisfaction, be patient and persistent, think, and above all be interested.

All interest is either self-interest or the spirit of God (no matter under what name it parades). Selfless interest in the work of the world is the road to the kingdom of God and along its path the spark comes. The Kingdom of Heaven has been likened to a treasure hidden in a field, said Mr. Roberts, and this treasure is a significant personality waiting to be found by each individual.

339 SENIORS RECEIVE THE DEGREE OF B.A.

(Continued from Page 1, Col. 5)

takes. But the history of the universe is a succession of releases and new beginnings, of new attempts and failures.

Among the many inconsistencies of man, none is more arresting than the desire for the blessing which is called freedom and for which he will sacrifice all other blessings. At first it seems reasonable to say that a baboon in a jungle is free, for he can do what he wants, but this conception of freedom is a mere travesty of a noble ideal. True freedom offers the opportunity to satisfy aspirations, not appetites; it is encouragement in spiritual quests.

College studies do not have to have practical utility, but they should reveal the powers of human beings and the knowledge human beings have gained. The dominating urge of man is the desire to know. It is the function of a seat of learning, in the opinion of Professor Tinker, to awaken this "imperishable desire to disperse the clouds of ignorance." "Ye shall know the truth, and the truth shall make ye free."

The presentation of the candidates for the degree of Bachelor of Arts was made by Miss Alice V. Waite, Dean of the College. Miss Mabel L. Cummings, Director of the Department of Hygiene and Physical Education, presented the nineteen candidates for the certificate of that Department. The thirteen candidates for the degree of Master of Arts and the five candidates for the degree of Master of Science in Hygiene and Physical Education were presented by Miss Helen S. Hughes, Associate Professor of English Composition and Literature, for the Committee on Graduate Instruction.

3 Candidates for Honors

Honors in Subjects were taken by three of the graduates: Marian Viola Brown, *Agricultural Discontent in the United States, 1900-1925;* Katherine Drake, *Etude des caractères féminins d'après les principaux chefs-d'ouvre du Roman Français du dix-septième au vingtième siècle;* and Margaret Keister, *The Share of Taxation in the Anthracite Industry.* The John Masefield Prize for excellence in prose writing was awarded to Winifred L. Warren; for excellence in verse writing to Katharine P. Gage. The Erasmus History Prize was awarded to Dorothy Bruce whose subject was *The "Studious Race" of Dr. John Dee,* and the Woodrow Wilson Prize in Modern Politics, which was given for the first time this year by a former member of the faculty, to Helen Elizabeth Smith on the subject, *La Follette and the 1924 Presidential Contest.* The Davenport Prize for excellence in reading and speaking was won by Suzanne R. Schoenberger. The Alice Freeman Palmer Fellowship was awarded for the year 1926-1927 to Elizabeth Gilman, Wellesley '23, in the subject of Chemistry.

Announcement of Awards

Announcement of honors won by several members of the class of 1926 was made by President Pendleton. To Elizabeth East goes the Zoology scholarship, and to Dorothy Arnold the Botany scholarship at Woods Hole for the summer of 1926. From seven exchange scholarships open to all college seniors in this country two, in France, were given to Wellesley students; the one given to Katharine Drake is to be used at the Lycée de Lyons and the other given to Marian Carter to be used at the Lycée de deaux. Two graduate scholarships offered by the Trustees of the College for study in France were awarded to Alice Sachs and Helen Wilcox. Margaret Keister received a fellowship in Economics at the Robert Brookings Graduate School in Washington. The Fellowship offered by the School of Fine Arts, Crafts, and Decorative Design to students who have majored in Art at Wellesley College has been awarded to Ruth Erb who fully met the requirements of excellence in practical art work.

Another recognition of merit goes to Margaret Mesmer who received honorable mention in an examination set by the College Art Association of America. The German Fellowship offered to a student of Wellesley was won by Elizabeth Meade, who will use it at the University of Berlin. A Y. W. C. A. Training School Scholarship for study at Columbia was awarded to Yone Mura Tama. Janet Travell, Wellesley '22, was the winner of the highest honors of the sixty-three graduates of the Cornell Medical School, the John Metcalfe Polk Memorial Prize of $300. Miss Travell is the second woman to receive this honor, the first also being a Wellesley graduate.

SERVICE FUND CONTRIBUTES TO N. Y. CHARITY SOCIETY

The Service Fund had just sent fifty dollars to the Charity Organization Society of New York. This organization provides for family work, improving social conditions, and a School for Social Work. For the last ten years they have offered to a group of college girls (a Wellesley girl included) an introductory course in social problems and appreciation of humanity as seen in New York slums. In other words, it is the organization which provides the well-known Junior Month.

ALUMNAE HAVE MADE NUMEROUS DONATIONS

(Continued from Page 1, Col. 2)

reunion gifts were counted last year on the total of the Semi-Centennial Fund, it was agreed that they should be counted in the total of reunion gifts this year.

Semi-Centennial Fund

1881	$160.00	
1891	29,500	(includes Hilton gift and gift of $2,000 given by Miss Myrtilla Avery in memory of her mother)
1896	5,512	
1901	2,250	
1906	6,214	(Includes the Caroline Dayton Fund of $2,000 for the Department of History.)
1911	4,000	
1916	7,348	
1921	13,254	
1923	1,990	
1925	42,807	(as undergraduates for the East Dormitory)
1926	19,996	

Students' Aid

1881	$1,000	
1891	136	
1896	1,053	
1901	175	
1906	150	
1911	1,000	(for the Edith S. Tufts Scholarship Fund.)
	200	additional
1916	310	
1921	90	

It has been decided to name East Dormitory Severance Hall after Mrs. Elizabeth Severance Prentiss, who has been one of the most generous donors for the new building.

COLLEGE NOTES

'27 Caroline Tanner gave a tea for her mother at Phi Sigma on June 9.

'26 Anne Revere entertained for her mother at Alumnae Hall on June 18.

Mildred Wetten '25, Elizabeth Shirley '25, and Marion Munroe ex '26, visited in Wellesley last week.

The Annual meeting of the Boston Wellesley Club was held at A. K. X. on the afternoon of June 8. Mrs. Mildred Hunter Brown was elected president and several reports were presented. One of these was of the Student Aid Society, and another read by Mrs. Claflin dealt with the Clubhouse in Boston. The treasurer's report showed the Club to be in an excellent financial condition.

ENGAGED

Helen M. Thompson, former instructor in the Department of Hygiene, to Frederick John Smith, of Gondola, BMR Railroad, Portuguese East Africa.

'26 Gertrude Hoskin to Stuart C. Law, Yale '24.

'26 Mary S. De Vausney to Mr. William Paasch, Princeton Ex '26.

'27 Louise Christie Hudson to George Frederick Myers, Cornell, '12; of Paterson, New Jersey.

MARRIED

Bernard Collins '28 to John Van D. Southworth, Harvard '26 at Portsmouth, N. H., November 5, 1925.

EDITH FARNAM IS SELECTED AS HORTON-HALLOWELL FELLOW

The Fellowship Committee has selected as the holder of the Horton-Hallowell Fellowship for 1926-27, Miss Edith A. Farnham, B.A. Wellesley, 1914; A.M. Cornell University, 1925. Since leaving Wellesley, Miss Farnham has spent her time in teaching and in study. She is a candidate for the degree of Doctor of Philosophy in History at Cornell University, and expects to complete all of her work for the degree, except the thesis, by June of this year. Since the problem which she desires to investigate concerns the career and influence of one of the leading men in the English parliaments of the early seventeenth century, she plans to spend next year in England, where she hopes to have access to valuable private papers bearing on her subject, as well as to material in the British Museum and in other collections. She expects to register at the University of London, and work under the direction of Prof. A. F. Pollard.

Miss Farnham has been very fortunate in having already had an opportunity to study certain previously unused diaries written by members of Parliament during the early seventeenth century, and has made an excellent beginning in her work. She hopes to find sufficient material, not only to complete her thesis, but to allow her to make at a later time a more extended study of her subject.

The professors of history at Cornell speak warmly of Miss Farnham's promise as a research worker in history and justify us in believing that the Fellowship is making possible work which will be a definite contribution to the knowledge of historians about the development of the English Parliament and the growth of opposition in the House of Commons.

Alumnae Magazine.

Important Notice!

Owing to limited Garage accomodations in Wellesley, we would recommend to Class of '27 Girls who will have their cars here this Fall, that they make reservations before leaving Wellesley. Quite a number have already engaged spaces but we can make a few more reservations.

We call for and deliver your car if you wish, and can refer you to a number of '26 graduates as to the class of Service we give.

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Visit the Hague, Amsterdam and Scheveningen in Holland; Brussels, Bruges, Zeebrugge, Ostend and other points in Belgium. By train through the battlefields to

Paris, where we spend a week, with trips to Versailles and the American battle sector. Ample time for individual sight-seeing and shopping. Return sailing from Cherbourg.

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EXAMINATIONS SHOW FACT AND FANCY TO BE OFTEN INTERMINGLED

It is the custom after an examination to let a class enjoy jokes on itself. Certain choice morsels from the June Exams have here been collected that the world at large may be enlightened about a few things hitherto unsuspected. One is astounded at the facts revealed in the study of Economics—facts well calculated to revolutionize previous theories, while one is sadly forced to admit that the Bible really is not what it seems.

N. B. (The following excerpts are guaranteed as authentic.)

Whoever would have thought it?

"In Great Britain there is little raw cotton because of the lack of pasture land."

"In America the poorest 48% of the population get about 50% of the income."

"Eventually the last man would just produce what he consumed, and all the others would be existing on the surplus of what the others produced."

Plenty of Rivals for the Joneses

"The rich are those with incomes above $2,000—generally quite a way above."

"If population increased to the extent of the power to produce wealth among the rich, a millionaire would have at least twenty children."

Hope for American Culture

"Such professions as ditch digging."

And in answer to the following question—Write an essay on some topic suggested by one of the following quotations.

Quotation: 'The country which boasts of the tallest skyscrapers, the greatest number of bath tubs and Ford cars will find that creating culture is a more difficult task than were any of her stupendous mechanical feats; but it is a necessity which the thinking men of America are beginning to recognize.'

The Answer: " A man isn't cultured if he isn't a gentleman.

Henry Ford isn't a gentleman because if he were he would take advantage of the opportunity to lecture to his employees during the noon hour on chivalry so that they would know enough to offer their seats to ladies in the trolley cars." . . . Ford cars are a great hindrance to culture in Detroit because they have increased the amount of profanity. Also the small collegiate FORD models cause young people to stray off the narrow path with disagreeable consequences."

Revelations I vs. 1-11

"Koheleth is a Jewish holiday."

"It is merely a story, not a moral one, but rather interesting."

"The Hebrews entered Palstine inch by inch conquering their ancestors when possible and exterminating them when necessary."

"David's fight with Golieth showed great cleverness because anyone else in the army could have done the same thing."

"Malachi is not very valuable because it is not known whether he really lived or not."

"The people in Egypt were a mercenary colony planted there by the Persians."

"The Septuagint were the seven books which are Haggai, Zecharlah, Nahum, Habbakuk, Kedeciah, Malachial, Obadiah."

"Ecclesiastes was written ca. 200-190 B. C. This is deducted from the fact that it was translated by his grandson, Ecclesiasticus, in 132 B. C.

Perhaps the fact that he (Ezeklel) was given to having trances may have results in a fairly widespread epidemic of this sort of thing in the small towns, for it is just the sort of thing that appeals to simple country folk today."

"It is thought by some that the book was written by a person who had a Moabitish wife. If this is so the author loved his wife and thought that, although even after the 10th generation she could not become a Jew, she was as good as other people."

"Samaritan schism—a literary work of about the time of Joel."

MR. AND MRS. WALTER HAMPDEN ATTEND THE SENIOR BANQUET

The Class Supper of 1926 was held in the Alumnae Hall Ballroom, Tuesday evening, June 22. The class was especially privileged to have Mr. and Mrs. Walter Hampden as guests of honor as well as Miss Eleanor Gamble. The long tables were tastefully decorated in royal purple and white, the class colors. Supper was served to three hundred and forty-five people including the guests.

MENU

Queen Olives Salted Almonds
Fruit Cocktail
Cream of Fresh Asparagus Soup
Bread Sticks
One-half Roasted Chicken
with Dressing
Creamed Potatoes Green Peas
Rolls and Butter
Hearts of Lettuce Salad—
Russian Dressing
Cheese Straws
Small Cakes
Selected Ice Creams
Coffee

Katherine Tracy, Toastmistress, led in the singing of all the class songs, and introduced the various speakers, Ruth Sullivan, Virginia Wellington, Frances Bates, Harriet Lyon and Elizabeth Donovan. Mr. Hampden spoke as honorary member, and afterwards read the roll of "his classmates." Every engaged girl, whether or not her engagement had been announced, came forward and was congratulated by Mr. Hampden. When the excitement of finding out all the engagements had subsided, Miss Gamble, also honorary member of '26, addressed the class.

Committee for Class Supper—Marjorie Gabriel, chairman; Katherine Tracy, Mary Sime, Anne Revere, Helen Stout.

The vital statistics of '26 compiled for the Class Supper by *Legenda* are as follows:

1926 Statistics
After Babson

Most Typical of Wellesley	Helen Bassett
Most Popular	Elizabeth Howe Helen Bassett
Most Impressive	H. Elizabeth Smith
Most Intelligent	Mary Overington
Best-all-around	Helen Bassett
Most Famous	H. Elizabeth Smith Louise Corn
Most Personality	H. Elizabeth Smith Ruth Sullivan
Best Disposition	Katherine Menzie E. L. Amabel North
Most Tactful	Elizabeth Howe
Noisiest	Katherine Modisette Marsh
Haughtiest	Elizabeth Wadhams
Tardiest	Eleanor Loomis
Funniest	Elizabeth Donovan Frances Bates
Busiest	Elizabeth Donovan
Faculty Pest	Elizabeth Rogers
Most Educated	Ruth Reinhart
Most Highbrow	Ruth Reinhart
Most Sophisticated	Suzanne Schoenberger Helen Fluhrer
Most Temperamental	Mary Frances Hoffman
Most Disillusioning	Mary Frances Johnson Inez Michelson
Biggest Scrapper	Virginia Wellington
Most Radical	Miriam Marting
Most Attractive	Katherine McGeary
Prettiest	Phyllis Pimm
Most Beautiful	Suzanne Schoenberger
Best Dresser	Suzanne Schoenberger
Most Past	Louise Ernst
Most Future	H. Elizabeth Smith
Most Engaged	Phyllis Pimm
Most Masculine	Ruth Weinberg
Most Feminine	Augusta Mason
Most S. S. and G.	Gertrude Franklin Florence Phillips
Most Athletic	Virginia Wellington
Most Sentimental	Jewel Pratt Winifred Giffen
Most Confirmed Prom Trotter	Louise Corn
Biggest Conscience	Rebecca Chalmers
Most Artistic	Eloise Smith
Most Enthusiastic	Hope Wilmarth
Most Collegiate	Virginia Wellington Rebecca Barrett

GOING HOME? OR GOING AWAY?

In any case you'll want SMART

TRAVEL CLOTHES

Tapestry Tweed Coat, fox collar, 59.50.

Vogue says "There is an art in assembling a wardrobe for travelling." So say all of us. Not that you must have everything NEW, but that you must have everything COMFORTABLE. Your clothes must be the sort that require no anxiety en route and but little attention. That's where Slattery's comes in, with unofficious advice and with every possible thing you are apt to need.

Your Travel Coat—fashionable

TAPESTRY TWEED

Stunning Travel Coats of tapestry tweed, in cool gray-blues and ruddy brown-tans, splendidly tailored, silk crepe lined, fur collared, **39.50** up

OMBRE PLAID

The very new large soft-toned plaids, in shades of brown-to-beige, navy-to-gray, greens, and other becoming combinations, **39.50** up.

Your Travel Hat—crushable

felt, perle visca, stitched silk, whichever pleases your fancy, and fits in with your color-scheme. You might have several since they pack so well, and are such good value at

7.50

Your Travel Frock—adaptable

Cool smart georgette, navy preferably, tailored perfectly,—printed crepes in small, cool, untiring patterns, simply made,—many other frocks as appropriate.

25.00

Sweaters—several

because this is a "sweater year," because sweaters are worn, not singly but in twos and threes. Slip-ons, round or V-neck, 5.95 up.
Cardigans, light as mist or heavy as a jacket, 7.50 up.

Blouses—washable

The trim and satisfactory tailored silk broadcloth blouse, 8.75 up.
The smart and charming Vionnet blouse of crepe de chine in soft shades, 8.75.

If you're going abroad — take plenty of stockings with you
—Roule Stripe Silk, of course.

Service weight, lisle top and sole, in every possible desired shade, chiffon silk for dressy occasions, either all-silk or with lisle-lined top and soles or with lisle tops, (and don't forget how expensive silk stockings are abroad) 1.95.

Note well!
Both France and England impose a tax on new silk stockings. So rinse or wear each pair before packing.

Glove Silk—comfortable

"Briefs," the new shorter-length bloomer, of pure dye glove silk, 2.50.
Marie Antoinette pure dye glove silk vests, 1.95.
Marie Antoinette Brassiere Chemises, with top of brassiere material, and pure dye glove silk body, in flesh or peach, 3.25.

Toilet Kits—capable

Marie Antoinette Toilet things, all the creams and lotions you are apt to need, packed in a daintily enamelled strong metal box. Week-end size to go in a suit-case, 4.00.
Vacation size, with larger jars and further necessities, 12.00.

Your Luggage—creditable

Fitted Cases

Cobra grain cases, substantially built for long wear, moire linings, three pockets and six amber color fittings.

14.95

Hat Boxes

Black enamel or cobra grain hat boxes bound with brown or black cowhide. Size 18x9. Special

4.50

Week-end Cases

Dupont Fabrikoid with attractively figured lining. Unfitted. Large mirror in lid.

5.00

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Living rooms available for any social event—Bridge, afternoon tea, or birthday party.

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Hostess

Wellesley 0968

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Attractive Rooms With Private Bath.....	3.50- 4.00	5.00- 6.00

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FOR

THE NEWS

WELLESLEY COLLEGE NEWS

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ON PRIZES

Some friend, as we remember it was a friend, was complaining of the number of prizes which are always being announced in this paper. She read with disdain of prizes in economics and history, and we were unable to decide whether economics and history were weak points, whether she was normally lazy, or whether she was arguing from a serious principle. We are inclined to be more mundane, and gladly announce in this issue another prize. Barnswallows Association will give prizes to two good one-act plays, which may be used at Spring and Autumn Informals.

The inceutive to the best work which the material offer of a prize gives seems only good. The ideal state would, no douht, be to do the best for the love of it, but the pressure of time and the material pleasure of getting a good mark dims the higher pleasure of doing some fine piece of work for the love of it. The prize is not only stimulation to better things but recognizes the student who has done well and who may blossom under encouragement.

The prize of Barnswallows Association for an original one-act play has been in years past encouragement to a number of amateur playwriters. This year the custom is to be varied by having two contests and two prizes. The general popularity of Barnswallows Association at College recommends the prizes, but the prizes are more important as an incentive to lazy or diverted talent and as recognition of good work which deserves encouragement.

JUST A REMINDER

May we remind all students and alumnae that the subscription price for the NEWS next year is $2.00, the extra $.25 to cover the increased cost of printing a regular 32-page magazine in place of the *Literary Supplement*. We have great hopes for the future of our new enterprise, which has seemed to meet with general approval, in theory at least. So many people have expressed good wishes, suggestions, and criticism that we are confident of support. Next year will mark many developments in college activities;—we hope both to present you with one change and to keep you acquainted with the others.

"WHERE OH WHERE—"

We like alumnae!

Since they have much more right to the college and are much more a part of it than are we as undergraduates, it seems rather presumptuous for us to attempt to play hostesses and greet the alumnae on their own doorsteps. Still we do say we are glad they are here, and we hope they'll come often. They enter into the spirit of our college life—perhaps more enthusiastically than we do, for we can hardly appreciate it in our mad rush from day to day.

They bring to us news of what Wellesley graduates are doing in all sorts of positions in this country and abroad; and furnish visible examples of what Wellesley means when the memory of our diploma fees is several years in the background.

They keep us in touch with points of view of the college other than our own. We cannot expect as undergraduates to have enough perspective to visualize just how small and yet how vital our part in the college is. If we can gain a sense of the real continuity of college, our part in the scheme of it will be clearer to us, more well-defined, and easier to fulfill. The alumnae also help us to tone down a little our sense of our own importance. A little of the feeling we had when we attempted to direct an alumna to a certain society house, and later learned that she was a charter member of that society, will not hurt any of the undergraduates.

Then there is 1926, now with the alumnae ranks as "those little freshmen standing in a line." Our very best wishes to them all, and our most earnest invitation to come back to see us all, often!

We *like* alumnae!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

"NEXT YEAR"

To the Wellesley College News:

Everybody is always talking, especially at the end of the college year, about the fearful and wonderful things they intend to do "next year." All the officers of the college organizations make elaborate plans on the eve of their terms of office, and in glowing terms pledge both allegiance and service to the college, and energy and initiative in developing the policy of the organization, to make it so *very* much better than it has ever been before.

The year speeds along all too swiftly ,and both officers and offices become engulfed in what our more poetic contemporaries might term the academic maelstrom; and rash promises, while not forgotten, are submerged in the necessity merely to "carry on" from day to day. Then at the end of their terms of office they begin to advise their successors: "Next year you can do this, and that," —hoping that they will not be confronted with the embarrassing question, "What have *you* done?"

Of course it is hardly to be expected that any college officer can do for her position all the things that she would like to do, or to fulfill in her office all her ideals of what it should be; but on the other hand, we are inclined to be a little too rash in our generalizations of possibilities and abilities. "Next year," let us try to be a little saner in our first estimates of what *can* be done, so that by the close of the year there will be less discrepancy between the conceived plan and the accomplished fact.

1927.

MEMORIAL WINDOWS SHOW THE CALL AND LIFE OF SERVICE

Those members of the college who were present at the Semi-Centennial celebration last year remember the dedication of the central window of the Durant Memorial in the chapel. The two side windows of the group have been completed, and reveal the full beauty of the original scheme.

The decorative theme of the entire group, according to an article in the June issue of the *Wellesley Alumnae Magazine*, written by Joseph G. Reynolds Jr., is Love and Service. This theme is exemplified in the central window by the figures of the glorified Christ, St. John the Evangelist, and Saint Paul, with related predella subjects.

The two side windows develop the main theme by a series of biblical and secular subjects in the form of medallions. Those medallions in the window on the left exemplify the Call to Service; those in the window on the right, the Life of Service.

Description of Subjects

The designer's description is as follows: architecturally speaking, each of the two side windows consists of two lancets with tracery. In the window on the left, the Call to Service is shown forth by a series of six medallions. The subjects in the left-hand lancet are chosen from biblical sources. Reading from the top downward these are: first, the Vision of Isaiah (Isaiah 6:6), in which a seraphim takes a coal from off the altar and lays it on the prophet's lips, the incident being significant of divine inspiration; second, the Annunciation, in which Mary, the mother of Jesus, receives the Holy Spirit, and the Angel Gabriel announces "Blessed art thou among women"; and third, the Call of Peter, in which Simon Peter, the fishermau, is called from his nets to follow Christ.

The subjects in the right-hand lancet, with the exception of the first, are chosen from secular sources. Beginning at the top they are: first, the Conversion of Paul, in which Saul of Tarsus on the way to Damascus hears the voice of the Lord; secoud, the Vision of Constantine, in which, while marching to Rome, he saw a luminous cross in the sky, with the inscription *In hoc signo vinces;* and third, the Vision of Joan of Arc, where she is showu communing with an angel.

In two of the tracery pieces above the lancets are symbols of the call to service, the opeu Bible and the Trumpet.

Life of Service Illustrated

In the window on the right of the central one, the Life of Service is exemplified by a series of six medallions. The subjects in the left-hand laucet are choseu from Biblical sources. From the top, reading downward, they are: first, Esther before Ahasuerus, in which she is showu ready to sacrifice her life for the good of her race; second, the Good Samaritan, despised of the Jews, befriending the unfortunate traveler; and third, Paul preaching at Athens.

The subjects in the right-hand lancet are of particular interest, for they show forth outstanding examples of service intimately associated with this country and with our owu day. Beginning at the top, the first in order is Columbus, in which he is showu on the deck of his ship pointing toward land. Vaguely seen in the upper part of the medallion is the symbol of his vision, the Western Hemisphere. The second medallion is John Eliot and Waban, where the apostle to the Indians is depicted presenting his translation of the Bible to Chief Waban. The third and last medallion is entitled Service to Humanity, and shows a Red Cross nurse ministering to a wounded soldier.

In two of the tracery pieces above the lancets are symbols of the Life of Service, the Pelican and the Flaming Torch.

The designers and makers of the window, Reynolds, Francis, aud Rohnstock, of Boston, may be congratulated for having given a very lovely and appropriate form to the ideas and ideals provided by the committee in charge of the Durant Memorial.

ALL SCIENCE DEPARTMENTS TO BE HOUSED IN ONE BUILDING

Wellesley's new botany and zoology building forms the subject of a recent article in the *Boston Transcript*, in which the building is pictured as it appears in the architect's plans, and in which the progress of the work is described. The new group of buildings to be erected on Observatory Hill will house the lecture and laboratory rooms of both science departments.

The eastern portion of the design, says the *Transcript*, was conceived several years ago; and the building will consist of a series of wings, grouped to form a whole about 450 feet long, joined with the greenhouses already standing. The group is constructed with an irregular and picturesque skyline, for although the ground floor is coextensive with the entire buildiug, the second and third floors are less extensive, while the fourth exists only in one of the towers. The arrangement of wings about this central tower and the disposition of voids and solids in each of the facades will constitute the chief architectural effect.

Rooms in Eastern Wing

In the easternmost wing of the group will be located, on the ground floor, the potting rooms and laboratories, while in the main wing there will be a precision room, constant temperature rooms, a shop, tool rooms, and those devoted to the mechanical essentials of the building, such as fan and fresh air intake, motor and switchboard rooms. On the first floor of the room adjoining the greenhouse will be a museum with windows on all sides, while on the first floor of the main section will be housed the Hallowell library, laboratories, including three private ones, preparation rooms, the office of the department, and private offices. Similar rooms have been planned for the third floor, with the addition of a herbarium and a drying and pressing room.

When this group of buildings, including the section now under construction, is completed, all of the science departments will be housed in one building, instead of in separate quarters about the campus.

NOTICE

College Will Open

SEPTEMBER 24

Classes Will Start On

SEPTEMBER 27

For

Year 1926-27

LIMARICKITY

(Being a synopsis of our Modern Times in Verse—and worse!)

The garden, the lake and the lawn
Are the haunt of the fay and the faun,
  And everything seems
  As bewiching as dreams
Now the clatter of students is goue.

Just what does it mean to commeuce?
Does it mean that you're down off the fence?
  Do you start, wise and stroug
  And just sweep things aloug
Or merely commence to have seuse?

So many bring aunties and grandpas
To show them the fine Wellesley campus,
  And then take them away
  In the car for a day
To eat lunches from baskets aud hampers.

I wonder what happens to napkius!
They surely don't slip out of lapkins!
  They just fly the coop,
  Disappear in one swoop,
G, I wish I could murder those chapkins!

There was a young lady at Wellesley,
Who never could sleep through the Bellesley,
  When she wanted to cram
  For a history exam
Why then she slept through very Swellesley.

O here's to the NEWS and the Press Board!
Each is by the other adored.
  Both turn out a good story,
  Only one makes it gory.
Which one makes the mouey?
  . . . You've scored.

The photographers all come to lamp us
And each thiug that occurs ou the campus.
  But the rain came so hard
  Iu the President's yard
That not one cared to stay 'n see it damp us.

The gardeners that keep up the grounds
Pile up dirt in such queer little mounds!
  They lay pitfalls so neat
  That they trip up your feet,—
Oh, they're always about on their rounds.

And here's to our great college spirit
It can never be seen, but you hear it
  When they want you for meetings
  Processions and greetings
I don't know it's a myth, but I fear it!

It's great sport to lie still at night
And listen to others typewrite.
  But the hisses and hushes
  The groans and the shushes
Are almost too much like a cat-fight.

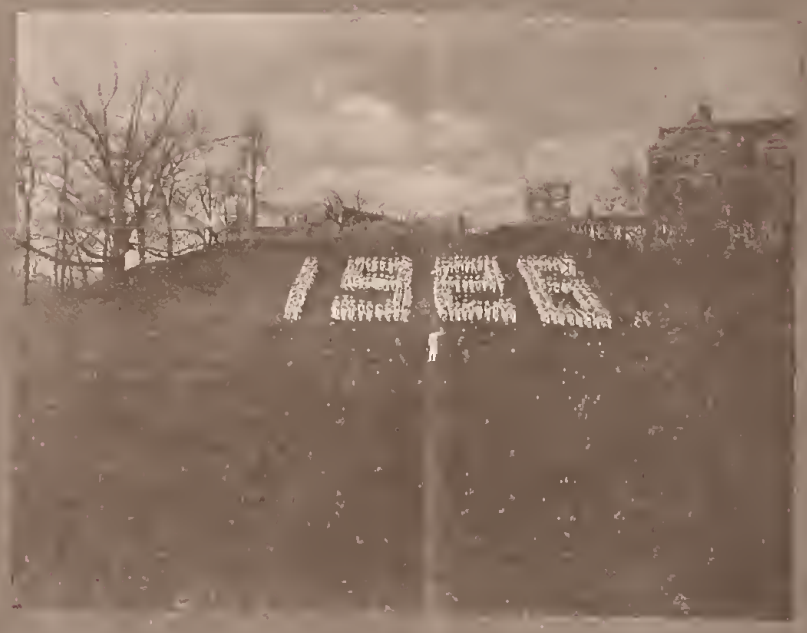
Though we rave at our teachers by day
We've a debt that we cannot repay.
  For all the step-singers
  Know that they are humdingers
Because of the cute things that they say.

Great things have been wrought for a flag!
There've been wars that have killed man and nag
  But the sophomores have mauuers
  When *they* ask for hanners
—Though of course one does not hear *them* brag.

The seniors will leave quite a hole
Now commencement has taken its toll.
  For they looked so renowned
  All capped and gowned
And that whalebone and net was so drole!

When this doggy heard all the pow-wow
He knew that vacation was now (WOW!)
  He hopes 'twill be joyful
  And sportful and boyful
Adonais to you makes his how-wow.

Adonais.



May Day numerals

Greek Games

Tree Day

Sophomore Hits

Float Night

Senior Mistress and Aides

May Day Court

Out From Dreams and Theories

FRESHMEN LIST PREFERENCES FOR OCCUPATIONS IN FUTURE

In her work with the freshmen Miss Knapp, Dean of Freshmen, has made an interesting study of their preferences for future occupations. Many students, of course, have no ideas on the subject but the following list, in order of preference, was compiled from the replies of 300 and some girls.

1. Teaching.
2. Journalism and writing / Social Work or Y. W. C. A. Work
3. Business, Secretarial Work
4. Music
5. Applied Art
6. Physical Education
7. Scientific Research
8. Law / Library Work / Dramatics
9. Medicine
10. Diplomacy
11. Psychological Investigation
12. Nursing
13. Dancing
14. Landscape Gardening
15. Occupational Therapy
16. Home Economics
17. Historical Research

REUNION NOTES

Mrs. Bertha **Palmer** Lane, president of the class of 1891, was at home to members of that class, Wednesday afternoon, June 23, at 9 Oxford street, Cambridge.

The members of class of 1896 gave a tea in the Green Room and on the Terrace of Alumnae Hall, to which they brought their children and friends. They also held an Experience Meeting at Tower Court Sunday evening. Miss Pendleton was their guest at the class supper in the faculty dining-room at Tower Court Saturday night.

The class of 1891 had a tea for their guests and friends at Zeta Alpha society house Sunday afternoon.

The program announced for the alumnae, apart from the regular Commencement activities, is as follows:

Saturday, June 19:

Houses open to Alumnae at 11 A. M.

Mary Hemenway Alumnae Association Annual Meeting and Luncheon.

Annual Meetings and Luncheons of the Societies.

Class Reunion Suppers.

Monday, June 21:

Class Meetings, 9.00-12.00 A. M.

Luncheon in Tower Court for those coming for Monday's events.

Alumnae Procession forming on Norumbega Hill at 1:30 o'clock.

Annual Meeting of the Alumnae Association at Alumnae Hall after the procession.

Tuesday, June 22:

Trustee-Alumnae Luncheon.

Meeting of the Wellesley Student Aid Society at 4 o'clock in Room 124 at Founders Hall.

Alumnae Assembly at 7:30 o'clock in Alumnae Hall.

Class singing about 7:30 o'clock at Chapel Steps.

The reunion chairmen for the various classes were as follows:

1881—Mrs. Irving W. Metcalf, of Oberlin, Ohio.

1891—Mrs. Frank T. Easton, of Providence, R. I.

1896 Miss Helen Pearson Margesson, of Dorchester.

1901—Mrs. Edward Hobart, of Boston.

1906—Miss Elizabeth Goddard, of Plainfield, N. J.

1911—Helen Gates Walker, of Pittsfield, Mass.

1916—Miss Dorothy Weeks, of Boston.

1921—Miss Eugenia Brown, of Wellesley.

1923—Miss Alexandra Leith, of Forest Hills, N. Y.

1925—Miss Mary Allen, of Norwood.

The following classes from the Department of Hygiene held reunions: 1891, 1896, 1901, 1905, 1911, 1916, 1921, 1923, and 1925.

ANNUAL MEETING OF STUDENTS' AID HELD COMMENCEMENT DAY

The annual meeting of the Student's Aid Society, presided over by Miss Paige, was held June 22 and opened with the treasurer's report which was read by Mrs. Ewing, and contained, in bold outline, the following items:

Permanent Fund

Fall fund	$54,692.32
Additions	
Life memberships	2,305.50
Scholarships	1,000.00
Interest	30.25
TOTAL	$59,105.07

Loan Fund

Fall Fund	$1,858.00
Additions	7,308.00
TOTAL	$9,266.00
Loans appropriated	4,729.00
BALANCE	$4,537.00

General Fund

Fall Fund	$14,000.00
Additional gifts	10,280.00
Interest	2,900.00
Transferred	1,308.00
TOTAL	$29,286.00
Expenditures	11,794.00
BALANCE	$ 17,592.00

The next event of the meeting was the secretary's report read by Miss Willis. Miss Willis emphasized especially the tremendous financial gains of this fiscal year due in great part to the increased tuition. Another outstanding thing about the returns is that much of it comes from repaid loans sent in by graduates who have been out three or four years. In most instances the sum was accompanied by a gift.

Many Students Benefit

Seventy-nine (nearly 5% of the college) students received aid from the organization this year, and they have been generally marked by academic work above the average and participation in extra-curricular activities. Of Students Aid's scholars 7 are Phi Beta Kappa, 5 Durant Scholars, 9 Wellesley College Scholars (Seniors), 6 Wellesley Scholars (Juniors), 6 Sophomores on the Honor List, and 4 with Scholarships for Graduate Study. Miss Willis also commended the work of Student Committee, Mrs. Macdougall's rummage sale, the Wellesley Clubs, and ended with a tribute to Miss Caswell.

Mrs. McNair was then reelected to the Nominating Committee and the report of faculty gifts stated at $1,555.00. Hope Wilmarth, representing the class of 1926, reported that her class gave $294.50 to the society. She also spoke on behalf of the Student Committee (Mabel Swett '26, chairman, Elizabeth Swan '27, Harriet Hardy '28, Joy Masters '29, whose report stated that the total contributions from the undergraduates amounted to $1,099.50. A vote of thanks was then given to Mrs. Macdougall for her notable work of raising $900 by the rummage sale. Contributions and reports from clubs followed.

Pauline Azbell '28 concluded the club reports by describing how the Federation for College Women in Little Rock, Arkansas, raised $1775 at their first meeting and sent a student to Vassar. Each succeeding year they have sent one more scholar to eastern colleges until they now are sending five with the help of college scholarships. As an indirect consequence the standards of the Arkansas high schools and colleges have been raised.

For a few minutes the audience was entertained by a cross section of life at Freeman, the cooperative house, which showed a fairly serious corridor scene in the early morning and a "milk and crackers" evening scene at which Una Ritchie '26 sang two charming old English ballads.

The following changes in the constitution were then adopted:

1. There are to be 9 instead of 8 directors; 4 instead of 3 additional directors and one ex-officio member who shall be the Chairman of the Committee on Reference and Recommendation of the Wellesley College Alumnae Association. At least one of the directors shall be a member of the official staff of Wellesley College and 2/3 of them shall be alumnae.

2. The President of the Society shall appoint a council of five undergraduates.

3. In case of the absence or disability of the treasurer the secretary shall be authorized to sign checks and pay bills under the direction of the president.

The roll call of the classes, including reports and contributions, was followed by a rising tribute to Miss Caswell.

"THE SCHOOL FOR SCANDAL" HAS ENJOYED AN INTERESTING PAST

The Barnswallows Association, in selecting *The School for Scandal* as their June Play, have become intimately acquainted with a piece of writing which has behind it a fascinating history and a record of almost incredible successes. The details of the original presentation of the play, and the trend of contemporary criticism, afford an interesting contrast with modern revivals.

In June, 1776, Richard Brinsley Sheridan succeeded David Garrick as manager of the Drury Lane Theater, London; and on the night of May 8, 1777, *The School for Scandal*, the most finished product of the English comedy of manners, was first produced. The play was immediately a great triumph for both actors and manager, for although the opening was late in the season, the play ran 20 nights that season and 65 nights the next season. Basil Dean, who staged a recent American revival of the play, describes the eighteenth century stage as follows: "Upon the vast bare stage of the old Theatre Royal Drury Lane, in the year 1777, under the fitful light of oil lamps and candles, without the aid of doors, ceilings, and the usual accompaniments of modern stage realism; with beaux and belles seated almost amid the actors themselves and frequently making audible interruptions, the success of this classic of English comedy was first obtained."

London Press Lands Production

The London *Public Advertiser* (May 9, 1777) comments upon the opening as follows:

". . . The situations are so powerfully conceived that there is little left for the performers to do, in order to produce what is called stage effect; and the circumstances of the Screen and the Closet in the fourth effect produced a hurst of applause beyond anything ever heard perhaps in a theater. With such support it is needless to add that the whole was received with an extravagant warmth and approbation, which seemed to show that a generous British audience will still overpay the strongest efforts of genius."

From the London *Chronicle* of May 10, one may learn that "Upon the whole, *The School for Scandal* justifies the very great and cordial reception it met with; it certainly is a good comedy, and we should not at all wonder if it becomes as great a favorite as *The Duenna*, to which it is infinitely superior in point of sense, satire, and moral." A letter of Horace Walpole to a friend comments upon his visit to the theater: "To my great astonishment more parts were performed admirably in *The School for Scandal* than I almost ever saw in any play."

Numerous "revivals" of this drama have taken place both in England and in America, and many well-known personages have acted in the play. A distinguished cast, including Miss Julia Hoyt, Miss May Collins, and Mr. O. P. Heggie, and under the direction of George C. Tyler, toured the country last year, and played in Boston for two weeks in the fall. It is interesting to note that Miss May Collins, who took the part of Lady Teazle, is twenty-two years old, and is the first actress to play the part at the exact age of Sheridan's character in the play.

MARY HEMENWAY ASSOCIATION DISCUSSES CURRENT PROBLEMS

It has been the custom for the professional graduates among the Mary Hemenway Alumnae to meet each year for the discussion of problems in the field of Hygiene both within and outside of the college. The Business Meeting was held at 11 o'clock on Saturday, June 19, followed by a luncheon at 1 o'clock. Beside the Alumnae there were present as guests Dr. and Mrs. Howe, while it was a great disappointment to all that Miss Homans who has done such a great deal for the Association could not be there.

The oldest class represented was '91 with three members present. The representatives from the other classes came from as far as California.

The chief business brought before the meeting was a committee report on recent legislation regarding health measures, notably the Child Labor Bill. Different contributions to the Scholarship and Loan Fund were mentioned as follows: From Florence Johnson '98, $1000; from the sale at Christmas time managed by Miss Homans, over $1400; various other contributions bringing the total up to $3000.

Speak on Varied Topics

After the luncheon Miss Ethel Perrin, president of the Association, spoke about her recent trip through the Pacific states where she had an opportunity to meet many organizations and exchange views. Among other things Miss Perrin discovered the remarkable hospitality of Californians, for during her whole stay in the state she was never left unattended except for a half an hour one day.

Miss Cummings next reported upon the steps taken in the Department during this last year. The change in the Freshman one hour Hygiene course, making it possible for each girl to attend at least three small group conferences is considered one of the most important advances, rivalled only by the reorganization of the winter schedule for Sophomores and Freshmen. Another achievement has been the founding of a clinic for the children of the Wellesley and Natick schools at Mary Hemenway Hall. Dr. R. W. McAusland examines orthopedic cases and prescribes cures once each month. Besides being of value to the children, the clinic is of great assistance in the Department by making it possible for students to watch first hand a large number of cases. Thirty-five children have been treated this last year.

BOTANY DEPARTMENT RECEIVES COLLECTION OF IRIS PLANTS

The Department of Botany has recently received through the generosity of Miss Grace Sturtevant and Miss Violet Edlmann of the Glen Road Iris Gardens of Wellesley Farms a gift of about one hundred Iris for the Alexandra Botanic Garden. This collection of plants is of unusual value since it includes some of the new and rare varieties for which these gardens are famous.

Department of Botany.

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CAMPUS CRITIC

THE ART MUSEUM

There could scarcely be a better way to observe the work of the Art Department than through the exhibition of students' drawings to be seen at the Farnswortb Museum. As at the exhibition last year, representative work has been selected from all the art classes, and so arranged that the scale of progress is followed as one walks around the two rooms of the second floor where the drawings are posted. The 101 class shows of course the greatest progress during the year. Starting out with cylinders and cones and charcoal drawings of faces done from casts, the work goes upward until there are some quite remarkable quick sketches of paintings of tbe Italian period. One student, Ann Woodruff, is honored with a separate exhibit.

Difficult Studies Comprise Advanced Work

The 205 course follows this one. The drawings are largely of French cathedrals and sculpture. Tbe work, in contrast to that of the 101 course, is carried out in minute detail, with great attention given to effects of light and sbade. The 304 work is also mostly buildings. This is the Renaissance Architecture course, and the buildings are copied correct down to the smallest detail of decoration. 307 is the History of Georgian and Colonial Architecture, and the work is less difficut from the point of detail than tbat of 304. Here, however, the charming homes are given settings appropriate to their delightful simplicity, and the effect is as gratifying as that of the advertisements in *The House Beautiful*. In the Italian Painting course, 303, copies of the familiar works of the Old Masters are colored with water color and, taking into account their reduction in size, are very exact. Here we find the human face as a subject, and some of the students have succeeded in making the work quite true to life.

Representative work has also been chosen from the practical course, 103, and comprises selections from the water color work, charcoal sketcbes, oil paintings and photographs of the clay modeling work. For general excellence Phyllis Hoit is especially honored and several other students' pieces are starred as being worthy of note: Mary Bostwick, Constance Bailey, Mary Williams, Natalie Jones, Jean Runyon, Alice Farny, and E. Sharp. There are also examples of the work of the design class. Throughout the exhibition, a few students of each class stand out as talented in differing degrees, but perhaps the most amazing lesson of the exhibition is that people who are not gifted can be taught to sketch even rather difficult subjects.

Sargent and Degas Are on Exhibition

In the main room of the Museum are two exhibits which bave been here before, and one permanent exhibit. The pastels of Degas, the gift of Miss Hazard, are again welcomed to a place. His subjects are largely ballet girls, decidedly human and decidedly un-American. A horse and rider exhibit his remarkable sense of motion, and two portraits of men bring out talent in still another line. The two bourgeois talking at their work are especially lifelike. The Sargent studies for the mural decoration of the Boston Public Library, loaned for the summer by Grace Nichols, show Sargent's gift for color and movement. In some cases the figures stand out of the splotchiness (for the paintings are only studies) with a firm suggestion of Sargent's success in portraying the human figure. The plates of Gothic Tapestry, accurately colored, are the gift of Alma Seipp Hay. They show in detail the costumes and the flowery modes of the period and even the details of the weaving.

"THE SCHOOL FOR SCANDAL"

When Sheridan's brilliant comedy of manners, *The School for Scandal*, was cbosen by Barnswallows Association for the annual June production, the choice forbade a dull evening. The wit and verve of Sheridan's dialogue, the sharp satire in the characterizations, and the color of the atmosphere have made *The School for Scandal* perennially popular. That in the play generosity, the most endearing of virtues, sbould be unreservedly lauded only makes more firm the popularity of Sheridan's masterpiece.

In the Barnswallow's production the atmosphere of eighteentb century society in England with its luxurious artificiality and affectation was caught to a commendable degree. The rich costumes were impressively beautiful, and the scenery unusual in its delicacy and fastidious finish, particularly in the exquisite arrangement and color scheme of Sir Peter's reception hall and in the detailed painting for the ancestor gallery.

Tbe characterizations and the acting showed the difficulties under whicb tbe production labored. The very richness of the costumes, whicb had been hired from tbe Eaves Costume Company, and the professional make-up emphasized the amateur acting. The discrepancies between the surroundings and the actors threw an undesirable emphasis on the atmosphere and setting. The proper shade of affectation needed much skill. Affectation was an expression of tbe people of that society, but there was needed more that affectation to give any reality to the characters. Jean Poindexter, as Sir Benjamin Backbite, was conspicuous in a minor part for the individuality and life which she gave ber character.

Edltb Becket as Lady Teazle was lively and pretty, and Marion Jones as Maria, sweet, but the preponderance of interest was in tbe men. As the profligate, lovable Charles Surface Margaret McCarty was tbe outstanding personality in the play. Her lack of self-consciousness and her ease on the stage made her acting seem a pleasure. The good-fellow generosity and hearty honesty of Charles, which her playing brougbt out drew the sympathy and imagination of the audience. In the part of Sir Peter Teazle, the old bachelor who had succumbed to tbe charms of a country belle, Elizabeth Farrar did extremely well in showing the conflict between the habitual restraint from expressing his emotions and his love for his young wife, and in bringing out not only his ironic wit but his old-boy delight in youtbful naugbtiness. Frances Hamilton without exaggeration made Moses, the Jewish money lender, very funny but real by her quiet and subtle interpretation. His lack of humor and persistent suavity were perfect. Ellen Bartlett as Joseph Surface was handsome and well cast for her part, and Alice Thompson genial and bluff as Sir Oliver, but once or twice both characters were exaggerated for humor.

The obvious flaw in the Barnswallows' production of *The School for Scandal* was the cutting in the first act. The act was very short, the dialogue much too short in proportion to the time spent in dancing the minuet. The minuet was pretty but not nearly so good as Sheridan's wit.

L. M. W.

STRING QUARTETTE PLAYS AT THE BACCALAUREATE VESPERS

The Vesper Service on Baccalaureate Sunday was one of the most beautiful occasions of Commencement Week. It was held at 7:30 P. M. in the Memorial Chapel, a time when the sunset shining through the Chapel windows adds to the solemnity of the service. The combination of organ and piano made the service prelude especially impressive, while the graceful accompaniment of the stringed quartet brought out the voices of the choir.

Miss Pendleton gave a short address on tbe subject of "Light," and all that it means to human beings as a guide and an ideal. She pointed out the frequency of our use of ligbt, and our dependence on it.

The choir was assisted by Jean Wilder, '24 at the piano: Messrs. Walter E. Loud and Frank L. Macdonald, violins; Joseph Boetje, viola; and Carl Webster, violoncello; with Professor Macdougall at the organ.

Order of Evening Service

Service Prelude—Rhapsodie *Demarest*
(Organ and Piano)
Processional Hymn—"Sing alleluia forth" (From the Latin Fifth Century) *H. C. M.*
Congregation and Choir
Antiphon—"O praise the Lord, all ye nations" *H. C. M.*
Hymn—"In heavenly love abiding" (*Waring*) *H. C. M.*
Congregation and Choir
Selection of Psalms
Gloria Patri *Russell*
Service Antbem—"The Lord is my shepherd" *H. W. Parker*
(With Violin, Piano, and Organ)
Scripture Reading—John I:1-14
Address by Miss Pendleton
Prayer
Choir—"Pie Jesu" *Lili Boulanger*
(With Organ, String Quartette, and Piano)
Violin—Romance in F *Beethoven*
Organ and Piano—Pastorale *Guilmant*
Violoncello—Evening Song *Schumann*
Organ—Choral *J. S. Bach*
String Quartette—Largo in F sharp *Haydn*
Choir—"Felix culpa" (Happy are we with such a Saviour) *Gounod*
Prayers with Choral Responses
Recessional "The shadows of the evening hours" (A. A. Proctor) *Crawford*
Congregation and Choir
Service Postlude—Marche triomphale *Lemmens*

"TAMING OF THE SHREW" HAS CHANGED MUCH IN 25 YEARS

As Smith's commencement exercises, with the annual dramatic production, drew near, memories of a similar occasion twenty-five years ago were brougbt to mind. A special article in the *Boston Transcript* says that twenty-five years ago the Smith seniors debated as to whether Shakespeare's *Taming of the Shrew* was a suitable play for a woman's college to present.

At their commencement this year, the class of 1926 presented *The Taming of the Shrew* as their senior dramatic production. Members of recently graduated classes, who bave produced such modern dramas as Brieux's *False Gods*, and Andreyev's *Black Maskers*, are perhaps wondering if their younger sisters are not a bit old-fashioned. Tbe senior class, however, is not very much worried, for Shakespeare, it points out, is perennial, and their costumes and scenery are the last word in modernity.

Costumes Considered Daring

Very daring, the class of 1901 made its black-haired Katherine a costume of yellow and orange. The 1926 Katherine wore purple and vermilion with a vermilion wig. All the 1901 costumes were orthodoxly Elizabethan, with brocades, ruffs and plumed hats, and knickerbockers for all tbe "gentlemen," well below tbe knee. Tbis year, the costumes are geometric in pattern, made of squares, triangles and circles, fashioned from oilcloth and cbintz, and decorated with Christmas-tree ornaments and radio wire. Both the seniors of twenty-five years ago and those of today, however, did most of the designing and making of their own costumes and scenery. 1901 went out into the woods and cut trees down for its background; 1926 painted futuristic screens.

The class of 1901 had to perform its play twice in front of President Seelye, before the college was entirely satisfied that it was sufficiently lady-like to be presented. Tbis year the responsibility for the production devolved upon Professor Lizbeth Laughton of the Department of Spoken English who coached the play, and Professor Oliver Larkin of tbe Department of Art, who supervised the stage settings and costuming.

IRISH FAIRIES ROLL POT OF GOLD INTO JUNE GARDEN PARTY

Saturday, June 19, was a perfect summer day for the garden party on President Pendleton's lawn. The late spring season had left a Maytime freshness in the grass and the trees, and the rhododendron still bloomed by the Lake. Under the great elm on the lawn, stood the receiving line in which were President Pendleton, Miss Waite, Miss Tufts, Miss Smitb, Miss Knapp, Miss Gamble, Elizabeth Howe, and Suzanne Schoenberger.

To entertain the guests, a few of the Tree Day dances were repeated, and so once more the heroes and heroines of Irish folk-lore were seen at Wellesley. Mary Frances Hoffman, as Deidre of Sorrows, danced with a graceful dignity, conscious always of the melancholy which hung about the fated Deidre. The two Leprechauns, Ernestine Fanti and Helen Straus, as the shoe-maker fairies playfully fought for the great pot of gold hidden under the trees. Then came the beautiful women whose solitary life on a strange island made them cold and indifferent to all the world about them. The shimmering blue-green of their gowns and their tinsel hair made them seem indeed to be the maidens of the gods of old Ireland. The only companions of these beautiful ladies were three weird birds, an owl with a gold masque face, and gold tipped wings, a scarlet bird with a head of grey-green, and the third, a strange blue fowl witb a bright red head and a long pointed bill. The lovely ladies were Elizabeth Muir, Susan Searle, Ruth Sullivan, Helen Petit, Nanette Winston and Ceogia Hodges. The fantastic birds were Katherine Marsh, Elizabeth Auryansen, and Justine Smith. After the ladies had slowly danced away, the music suddenly became more spirited as if fittingly to introduce Ernestine Fanti as the young Cuchulain, the warrior hero of Ireland. Cuchulain flashed his short sword and danced as if in bis dreams he were performing those deeds of valour later to make him famous.

During the afternoon a group of Junior maids served refreshments to the guests. Catherine McGeary was chairman of the Garden party. The committee who helped her, and who served as ushers for the afternoon were Gertrude Joy, Catherine Pfingst, Alice Thompson, and Ruth Weinberg.

NOTICE

Riding—Next Year

There will be Riding during the winter as well as in the Spring and Fall next year. Further information will appear in the first issue of the NEWS for 1926-1927.

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ALUMNAE NOTES

ENGAGED

'24 Lois B. Farmer to George Edgar Dean, M. I. T., 1922, of Dalton, Pennsylvania.

'24 Ruth L. Phillips to Harland William Baxter, Williams, 1923, of Northampton, Mass.

'24 Clara Lukens to Samuel Robert MacPhee of New York City.

MARRIED

'21 Laura Charlotte Wolman to Dr. M. T. Koven of Brooklyn, New York. Address: Standish Avenue, Brooklyn, N. Y.

BORN

To Ruth Gardner Clayton, '22, a son, Harold Edmund, Junior, on April 11, 1926.

CHANGE OF ADDRESS

'25 Marjorie Nevius Edwards to Franklin, New Hampshire.

'25 Dorothy Wadhams Wright to Corner of Grace Avenue and Gilchrist Road, Great Neck, Long Island.

AN INFORMAL HOUR OF MUSIC IS GIVEN ON SUNDAY JUNE 20

Following the custom inaugurated a few years ago by Mr. Macdougall, the hour from four to five on Baccalaureate Sunday was devoted to vocal, piano and violin music by some members of the senior class. Although at one time Mr. Macdougall used to play the organ during the entire hour, this year he simply opened the program with one selection. The afternoon concert was very informal, yet dignified. The performers chose appropriate numbers and rendered them well, so that even though the hour did not represent the senior musical talent, it was a charming exhibition, and was much enjoyed. The assistance of Mary Warden Stewart of the class of 1923 lent interest to the program. Hannah Schmitt, '26 and Marion Heminway, '26 served as accompanists.

The program was as follows:

An Hour of Music

Organ: *Two Movements from the "Overture to the Occasional Oratorio"* Handel
Professor Macdougall

Voice: *"The Morning Wind"* Branscombe
Sybil Smith, '26

Piano: *Variations in F minor* Haydn
Lelia Timberman, '26

Voice: *Dedication* Franz
Margaret Wood, '26

Piano: *Polonaise in A major* Chopin
Katherine M. Marsh, '26

Voice: *"Under the Greenwood Tree"* Buzzi-Pecchia
Marion Heminway, '26

Violin: *Romanza Andaluza* Sarasate
Dorothy Hammond, '26

Piano: *Des Abends* Schumann
Lillian Fritz, '26

Voice: *Summer-time* Ward-Stevens
Elizabeth Parkinson, '26

Piano: *Song without Words* Moret
The Marionette Show Goosens
Mary Carter, '26

Voice: *"I know where a Garden grows"* Densmore
Florence Carpenter, '26

Piano: *Scherzo in C sharp minor* Chopin
Helen Wilcox, '26

Voice: *"Miriam's Song of Triumph"* Reinecke
Mary Warden Stewart, '23

PRESIDENT PENDLETON GIVES RECEPTION AT TOWER COURT

President Pendleton gave a reception for alumnae, seniors, and guests, at Tower Court, on Monday evening, June 21. In the receiving line were Miss Pendleton, Miss Waite, Mrs. Marie Warren Potter, Miss Tufts, Walter Hampden, honorary member of the senior class, and Mrs. Hampden. The juniors who ushered at the reception were Margaret Ayer, Dorothy Dinan, Katharine Graves, Edith Jonas, Rose Lobenstine, Isabel MacKerracher, Janet Pinney, Sumiye Seo, and Mary E. Turner. Refreshments were served in the East Hall of Tower Court.

ANNUAL MEETING OF ALUMNAE TAKES PLACE AFTER PARADE

A large annual meeting was opened by the President of the Alumnae Association, Marie Warren Potter, '07, at two-thirty o'clock, June 21. Mrs. Potter at once announced that the class of 1906 had won the costume prize of fifty dollars in gold for the most attractive costume, excellent marching and set-up.

Reports were read for the Alumnae Office and minutes of the Council, carrying recommendations, were adopted. Miss Jessie C. MacDonald gave her final report as Alumna Trustee, and Miss Candace Stimson paid tribute to the able and loyal service which Miss MacDonald had rendered for six years upon the Board of Trustees.

The treasurer of the Association reported a successful year and said the association had been able to pay the last $1300 needed to complete the Durant Memorial Windows, and to give $300 to the Shakespeare Gardens, and still had on hand sufficient funds to finance the trip which the President of the Association would make next year, visiting all Wellesley clubs throughout the country.

Reports were given in person, and it was learned a further connection would be made with Alumnae Hall by gifts of books from the reunion classes for a dramatic library; The Education Committee work will continue next year by the issuing of further reading lists, and the discussion of possibilities for directed summer reading in 1927.

Reports were read as follows:

Education, Emily Meader Easton, '91.

Historical, Helen M. Kelsey, '95.

Investment, Alice Morton Claflin, '10.

Class Secretary, Elsa Loever, '13.

Publications, Ethel Stanwood Bolton, '94.

Reference and Recommendation, Hazel Hunewell MacDonald, '11.

CHARADE GAME IS SCHEME OF ALUMNAE FROLICS THIS YEAR

The Alumnae Frolics, held in Alumnae Hall on Tuesday evening, June 22, were unusually clever this year. The performance consisted of a series of charades which spelled out the syllables of the sentence, "We need subscriptions to the Wellesley Alumnae Fund." Each of the ten acts was a separate sketch given by a different class, yet because of their relation to the puzzle they presented an unified whole, and sustained an equal interest throughout.

The first syllable, "We," afforded an opportunity to the class of 1923 to act out the side show of a circus. The strong man, the wild man, the snake charmer and many of their friends were present. But it was the dwarf, "the wee man" who gave the hidden word.

The class of '96 managed to keep their word "need" completely out of sight until the last line of their act. Three silent members of a picnicing family are taken for a ride in their Ford while the mother does all of the talking. All goes well until the riming riders attempt to pass some of their friends who are touring on the same road. Then the whole family and the lunch basket upset, and the various articles on the menu appear for a dance. At the last moment, a raincoated lad rushes in and exclaims, "You need a biscuit!"

A jolly bunch of pirates are the class of 1921. They carried on their entire playlet speaking only in advertisement phrases. When they finally mentioned their submarine, the first syllable of the third word had been given.

A parody on Abou-ben-Adhem was used by '91, in which to joke about their Tree Days and their orations. At last, the angel mentioned the syllable "script" as she wrote in her book.

The fifth scene, presented by 1911 was sung to the tune of "The Girl I Left Behind Me." When the hero accepted the lass of 1911 and shunned the modern flapper, the last syllable of the word "subscription" was completed.

The class of 1916 portrayed a mid-western oil well tragedy. The setting was labeled conspicuously "A Bar Room." One augie of the eternal triangle exterminated the other two in one shot, with a final shout of "Well."

1925's number brought memories of "Exit the Villain," when Carol Perrin as Light Horse Harry Lee, sang the chorus of "Romance," dressed in her operetta costume. The little royal comedy closed with the joining of the heroine, Annabelle with her stuttering hero, Robert E., whose last name could have been no other than Lee.

The word "alumnae" was pictured by 1901, who sang and marched in interesting costume relics from their college days. The collection was very varied, and afforded great amusement for the audience.

1906 finished the sentence with an elaborate King Tut display which included stiff Egyptian dancing, bright costumes and clever lines. John D. Rockefeller and Henry Ford enter and propose to establish a fund for brightening the lives of mummies. The whole sentence having been completed with the word "fund" John D. and several of the old fashioned maidens act out the whole line and complete the charade.

At the close of the performance the ushers of each class lined up at the back of the hall and raced with their solutions in hand to the judge, who stood on the platform. The class of 1923 won, and was awarded the prize of 500 pennies by Mrs. Potter. After she had spoken a few minutes the winners were thoroughly convinced that they preferred to donate their prize money to the fund than spend it for chewing gum or stamps.

A short moving picture of the activities of the class of 1906 followed the charades. Then in spite of threatened rain, the assemblage adjourned to the Chapel steps for the Midnight Step Singing, and its customary lantern-lighted beauty.

WINNER OF MASEFIELD PRIZE ANNOUNCED AT COMMENCEMENT

The Masefield Prize, originated by John Masefield, in 1916, for excellence in poetry composition has fallen this year to Katharine P. Gage, '26. The competition for this prize is limited to members of the senior class, and it is a prize annually given. With only one exception it has been awarded every year since it was started in 1916. The winning sonnet, from the class of 1926, announced at the Commencement exercises, follows:

Sonnet

We climbed above the quarry's heavy stone
Along the river's edge, ran to and fro
Where gypsy weeds, dust-heavy grasses grow.
The hot and happy world was all our own.
We turned a time-hard rock, worn reddish grey
That bore the tiny work of out-stretched claw.
And there a thousand years ago we saw
A bird had walked across wet river clay.
We paused a while, beside a twisted tree.
A sadness broke the quiet of our laughter.
What solace for brief joys of heart and hand?
What place held we within time's memory?
We heard a flash of wings, a moment after
A bird's foot-print lay bare upon the sand.

FRANCES MACKINNON RECEIVES GIFT OF AGORA SCHOLARSHIP

The committee of award for the Agora Scholarship in social sciences has announced that the fellowship has been given to Frances MacKinnon of the class of 1927. Need, academic attainment and personality were to be considered equally.

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